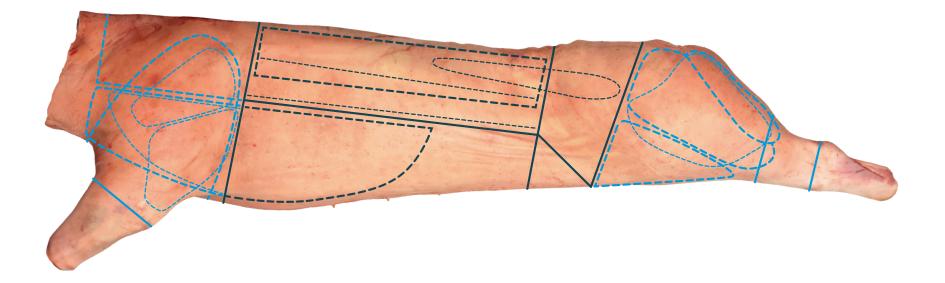
### MEATEDUCATION

# AHDB

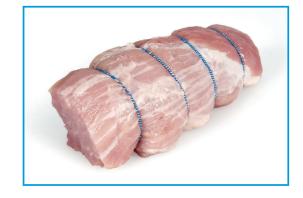
# **Pork – Practical** – Level 2

Cutting pork primal cuts into basic retail and foodservice cuts









### Contents

- 2 Introduction
- 2 Exam requirements
- 3 Pork carcase classification
- 4 Pork primal cuts
- 6 Pork bone structure
- 7 Pork cutting specifications

### Introduction

Welcome to the AHDB Meat Education Programme, Pork – Level 2, which focuses on cutting pork primal cuts into basic retail and foodservice cuts.

Each primal cut can be cut into various retail and foodservice cuts. Starting with the forequarter right through to the loin, belly, including leg and chump, this brochure includes detailed step-by-step instructions.

Each stage is shown with both written and photographic instruction, which will provide you with the required level of knowledge you will need to pass Level 2.

Once you have successfully completed Level 2, Level 3 will cover cutting pork primal muscles into advanced retail and foodservice cuts, which involves many seam butchery techniques.

Good luck!

### **Dick van Leeuwen** AHDB Business Development Manager and Master Butcher

### **Exam requirements**

You are required to know how to carry out the following:

- Cut each primal muscle into the retail and foodservice cuts as illustrated in this manual, by following natural seams, where possible, and without cutting unnecessarily into muscles. You are allowed to refer to the cutting specifications
- Preparing the cuts without any unnecessary cuts/stab marks or damage to the muscles
- Cuts should be without bone dust; stringing of joints should be even and tidy, steaks should be of even thickness
- Minimise wastage by removing gristle, connective tissue and fat cleanly, without wasting good meat
- Recognise and know the names of the primals and retail/foodservice cuts featured

Note: Learn first to do the job accurately, and speed will follow with practise. It is more difficult to lose bad cutting habits later!

### On the day of the examination:

- The examiner will select a forequarter, a middle, and a leg and chump of pork
- The examiner will present you with nine printed copies of cutting specifications from this manual (three for each primal cut), to produce retail and foodservice cuts
- You need to do this in a reasonable time, taking into account all the requirements previously stated

## Pork carcase classification

The following equipment is approved for use in the UK:

- Optical probe
- Hennessey Grading Probe (HGP)
- Fat-O-Meater (FOM)
- AutoFOM
- CSB Ultra-Meater

The HGP, FOM, AutoFOM and CSB Ultra-Meater are all automatic recording probes.

#### Method 1

Optical Probe is used to measure backfat and rind thickness at the P1 and P3 positions, level with the head of the last rib. The probe is inserted 4.5 cm and 8 cm from the dorsal midline, respectively. The sum of the P1 and P3 measurements is recorded.

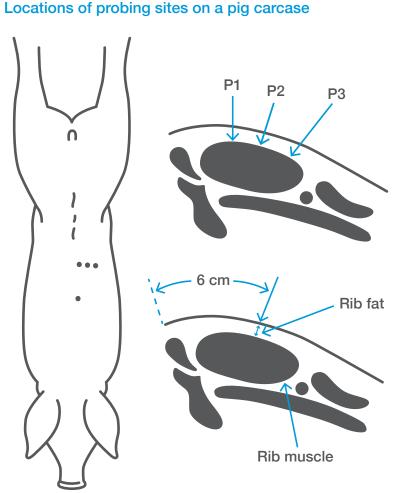
### Method 2

Optical Probe is used to measure backfat and rind thickness at the P2 position, level with the head of the last rib. The probe is inserted 6.5 cm from the dorsal midline.

#### Method 3

HGP or FOM are used to measure:

- Backfat and rind thickness at the P2 position as for Method 2. The HGP or FOM probes are inserted 6 cm from the dorsal midline
- Backfat and rind thickness at a point 6 cm from the dorsal midline between the third and fourth last rib. This measurement is referred to as rib fat
- Longissimus dorsi (eye muscle) depth at a point 6 cm from the dorsal midline between the third and fourth last rib. This measurement is referred to as rib muscle



### Lean Meat Percentage (LMP) and EU Grade

LMP is calculated as follows:

- Optical probe
- Cold carcase weight and P2 (or P1 + P3) fat depths are used to estimate LMP

An EU grade can be allocated to a carcase by using the LMP.

Lean meat percentage	EU grade
60% and above	S
55–59%	E
50–54%	U
45–49%	R
40–44%	0
39% or less	Р

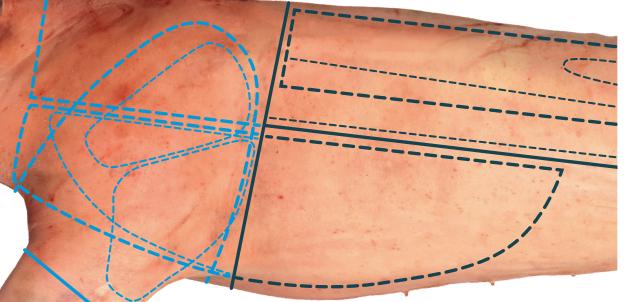
### **Visual Appraisal**

This is the identification of pigs with carcase faults. These are described as 'Z' carcases. Carcases that are scraggy, deformed, blemished, pigmented and coarse skinned, those with soft fat or pale muscle, and those devalued by being partially condemned, are recorded as 'Z' on the carcase record (PCC1 or computer equivalent). Young boars are identified and recorded. Carcases with poor conformation are recorded as 'C' carcases at the request of the abattoir.

# Pork primal cuts









### London Rib Rack – Ioin

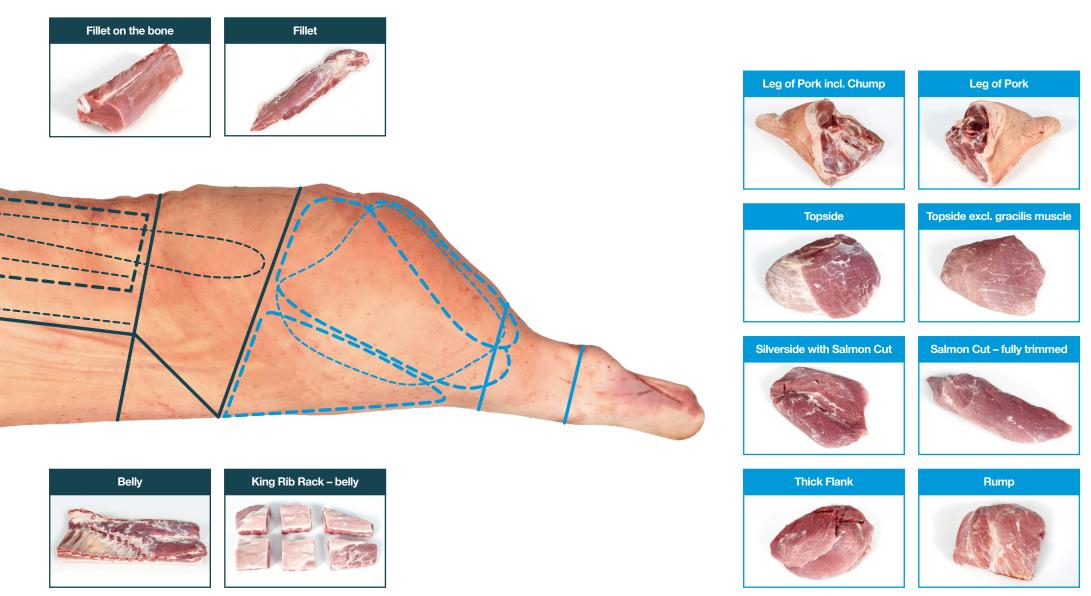




### Gloucester Ribs Rack









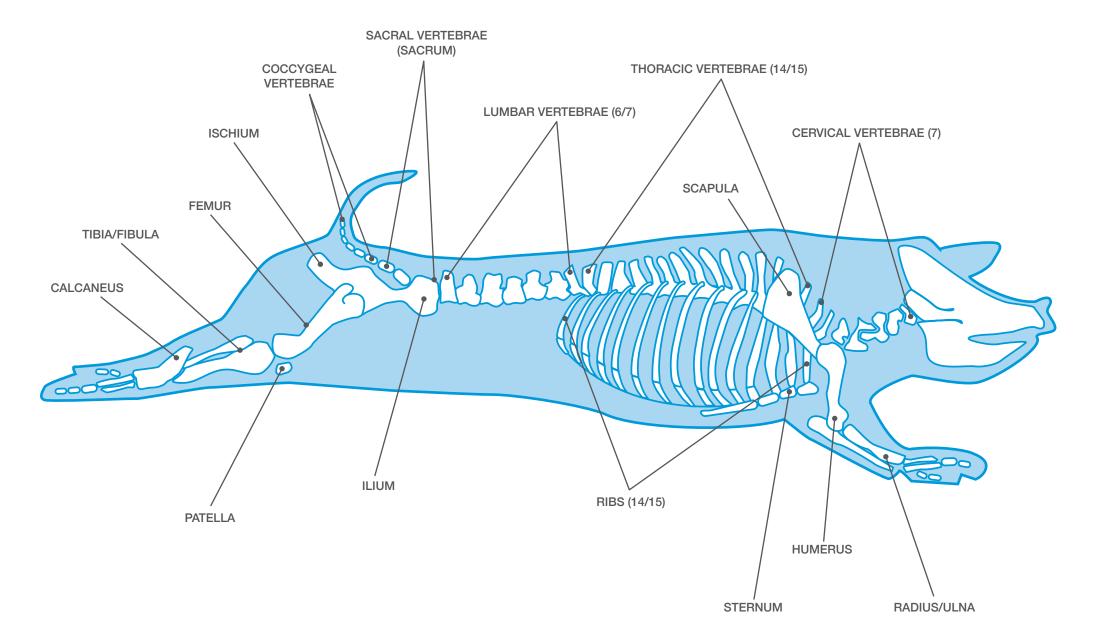




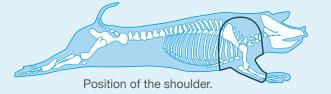


Shank – Hindquarter

### Pork bone structure



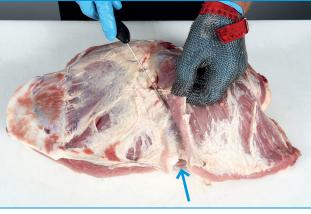
# Shoulder – boneless, rindless, excluding shank



### Code: **1027**



1 Shoulder - round



2 Start separating the brisket muscle from the shoulder muscles by following the natural seam (see arrow).



**3** Continue to separate the brisket from the LMC muscle ...



4 ... to expose the humerus, leaving the small shin-like muscle attached to the brisket.



**5** Follow the contours of the shoulder blade and ...



6 ... remove the blade bone.

Shoulder – boneless, rindless, excluding shank (continued)

### Code: **1027**



7 Remove the shank and ...



8 ... the humerus.

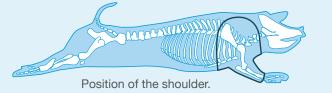


**9** Remove rind and excess fat, taking care not to cut into underlying muscles.



10 Shoulder – boneless, rindless, excluding shank.

# Carvery Shoulder Roast – boneless



### Code: **2002**



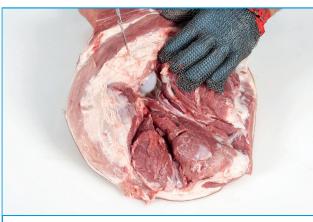
1 Shoulder - round



2 Cut back the muscle covering the shoulder blade, starting at the side of the blade muscle.



**3** Remove the shoulder blade, taking care not to cut into underlying muscles.



4 Cut through the brisket muscle and follow the contour ...



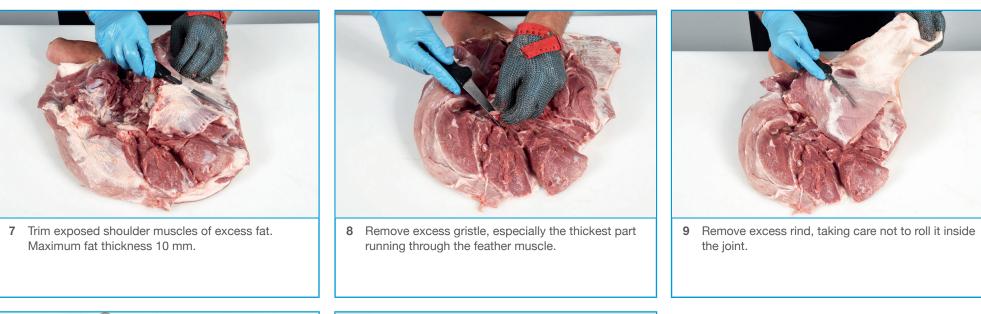
5 ... of the humerus.



6 Remove the humerus but leave the shank attached to the shoulder.

# Carvery Shoulder Roast – boneless (continued)

### Code: **2002**



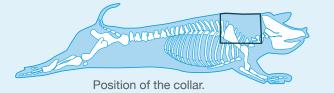


**10** Secure with string or roasting bands at regular intervals.



11 Carvery Shoulder.

# Boston Butt Joint (Neck End) – boneless and rindless



### Code: 2024



**1** Make a mark on the first rib 10 mm from the edge of the neck bone and parallel with the backline.



2 Cut and saw through the bones.



**3** Separate into Boston Butt (neck end) and remaining hand and spring.



**4** Boston Butt (neck end) – bone-in, rind on.



5 Remove rind and backfat.



6 Trim excess fat, maximum fat thickness 10 mm.

Boston Butt Joint (Neck End) – boneless and rindless (continued)

Code: **2024** 



7 Sheet bone neck and rib bones.



8 Expose the blade bone, trying not to cut into surrounding muscles.



**9** Remove the blade bone and trim away any bone gristle and cartilage.



**10** Trim excess fat to a thickness of 10 mm maximum. Secure joint with string or roasting bands.



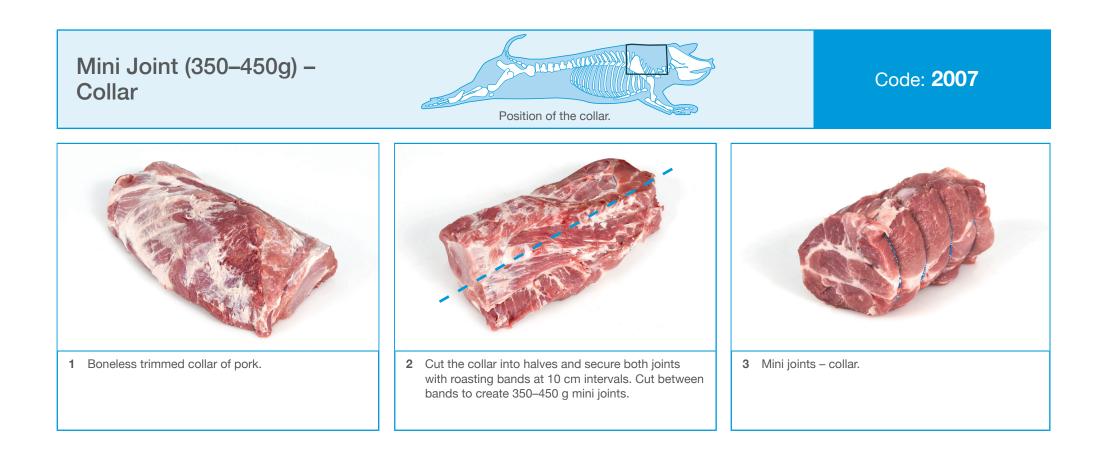
**11** Boston butt joint (neck end) – boneless and rindless.

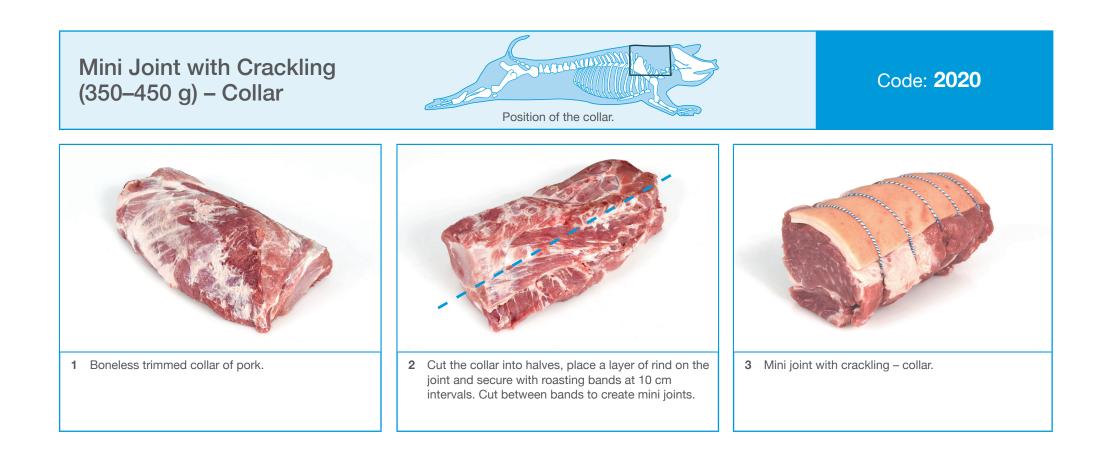
# Collar Joint – boneless Code: 2006 I Boneless collar ... I med of excess fat and gristle. Secure joint with roasting bands or string. Code: 2006

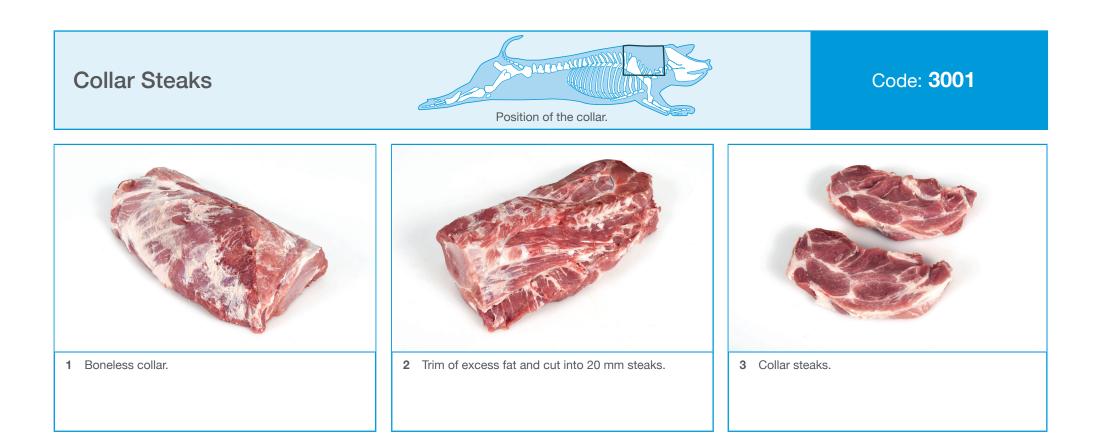
# Mannanan Collar Joint with crackling -Code: **2019** boneless Position of the collar.

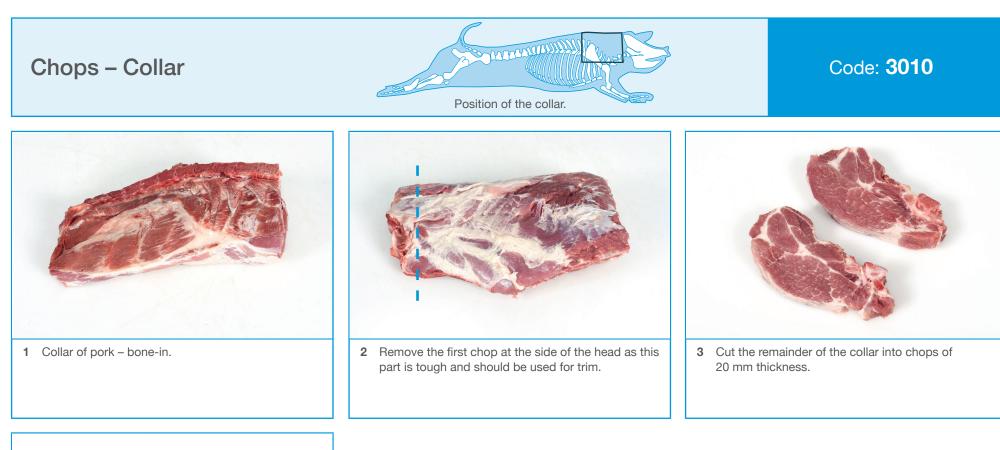
**1** Boneless collar trimmed of excess fat and gristle.

- 2 Place a piece of rind to cover the top of the joint and secure with roasting bands or string.
- **3** Collar joint with crackling boneless.



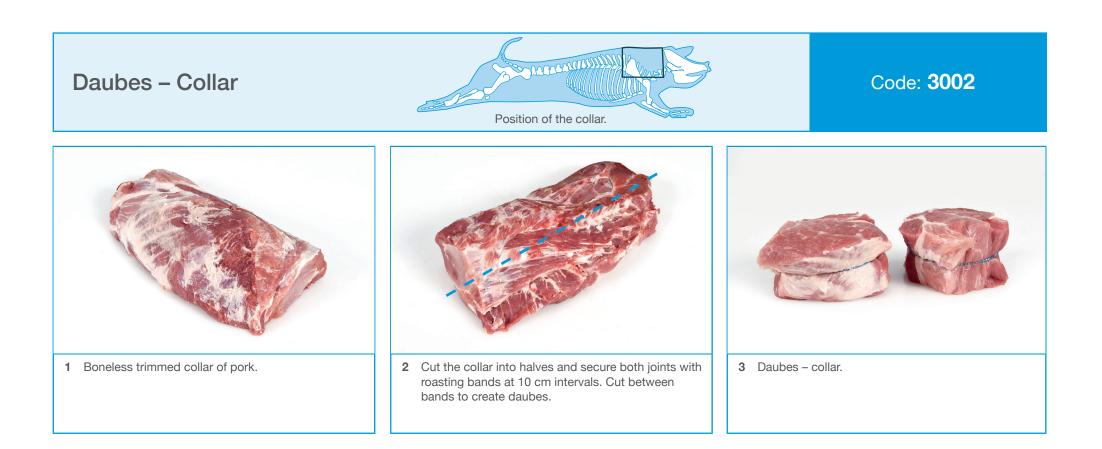


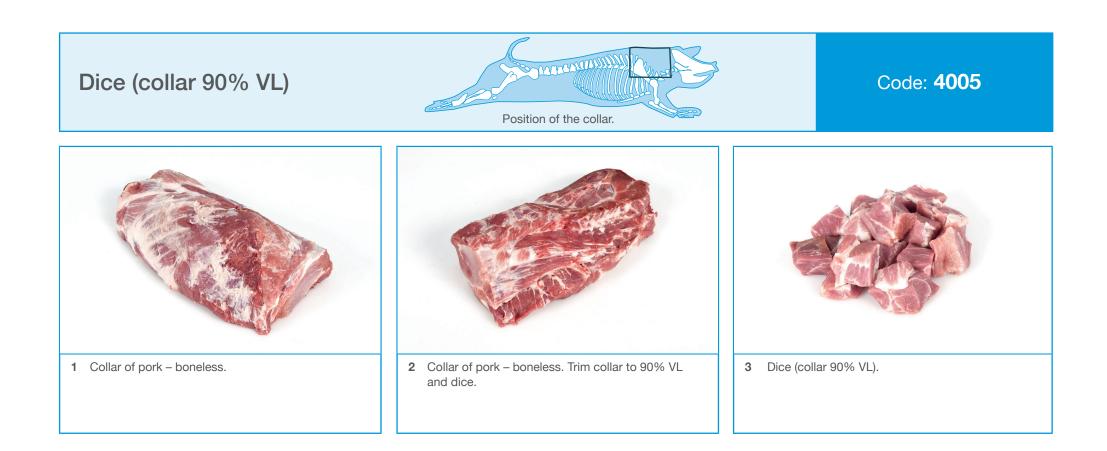






4 Chops – collar.









# **T-Bone Chops** Code: 3007 Optimizing of the lumbar section of the loin. Image: Code of the lumbar section of the loin. Image: Code of the lumbar section of the loin. Image: Code of the lumbar section of the loin.

2 The rib section (thoracic) of the loin needs to be

removed.

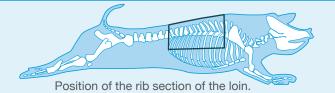
**3** Cut the fillet section (lumbar) between the vertebrae into T-bone chops.



4 T-bone chops.

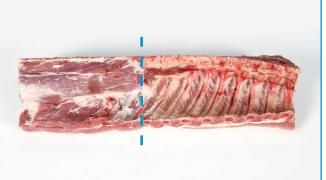
1 Loin of pork without rind.

### Chops – rib section of the loin



### Code: **3008**

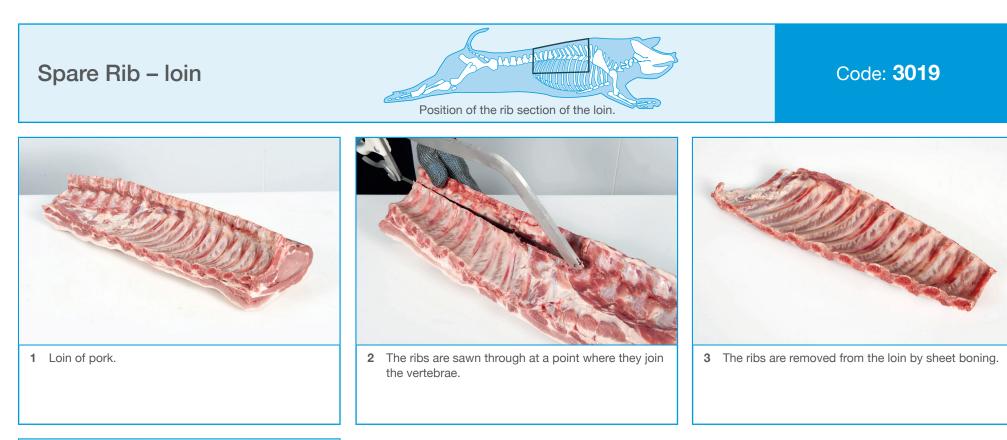




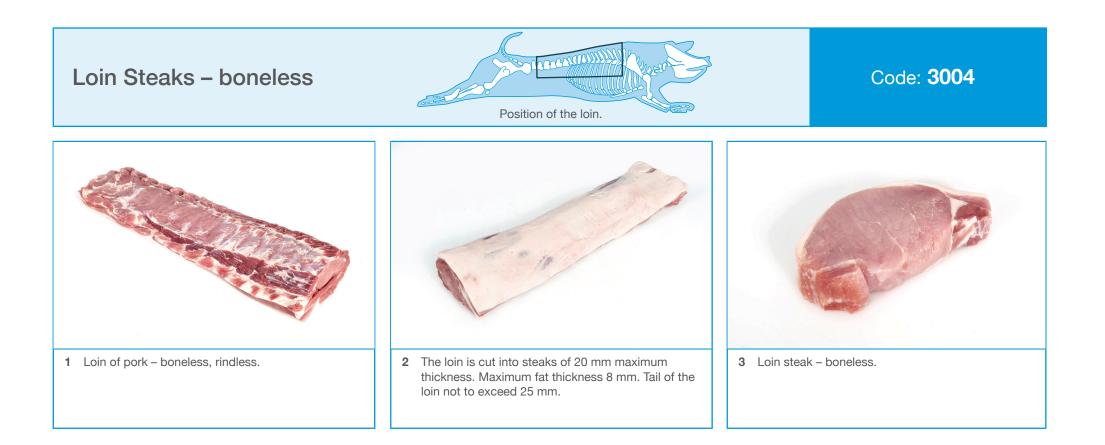
2 The fillet section (lumbar) of the loin needs to be removed. The rib section (thoracic) is cut into 20 mm thick chops.

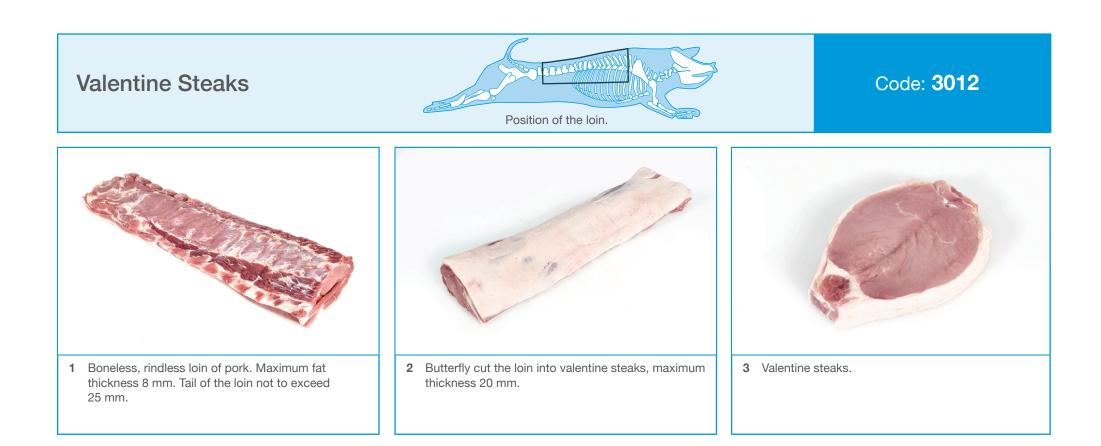


**3** Chops – rib section of the loin.

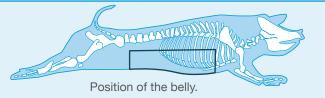






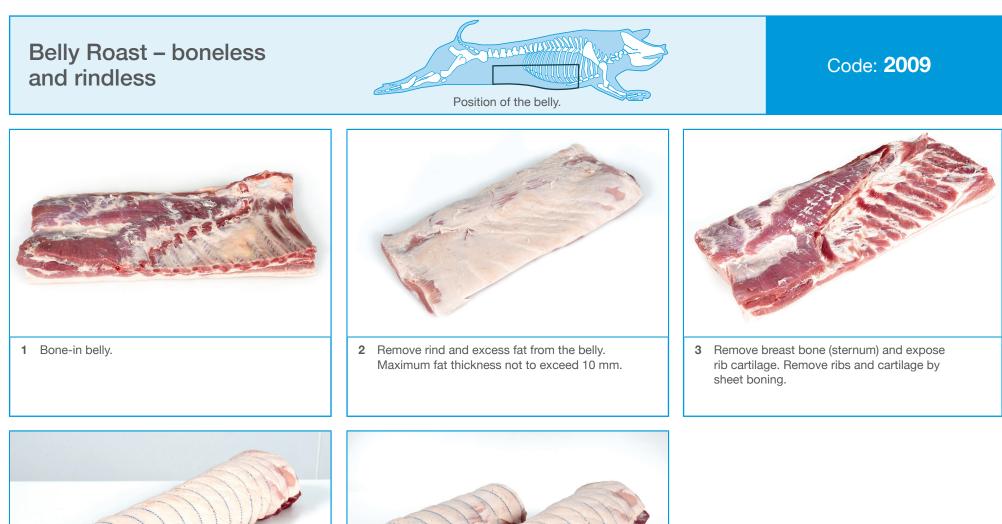


### Belly – boneless, rindless



### Code: 1016



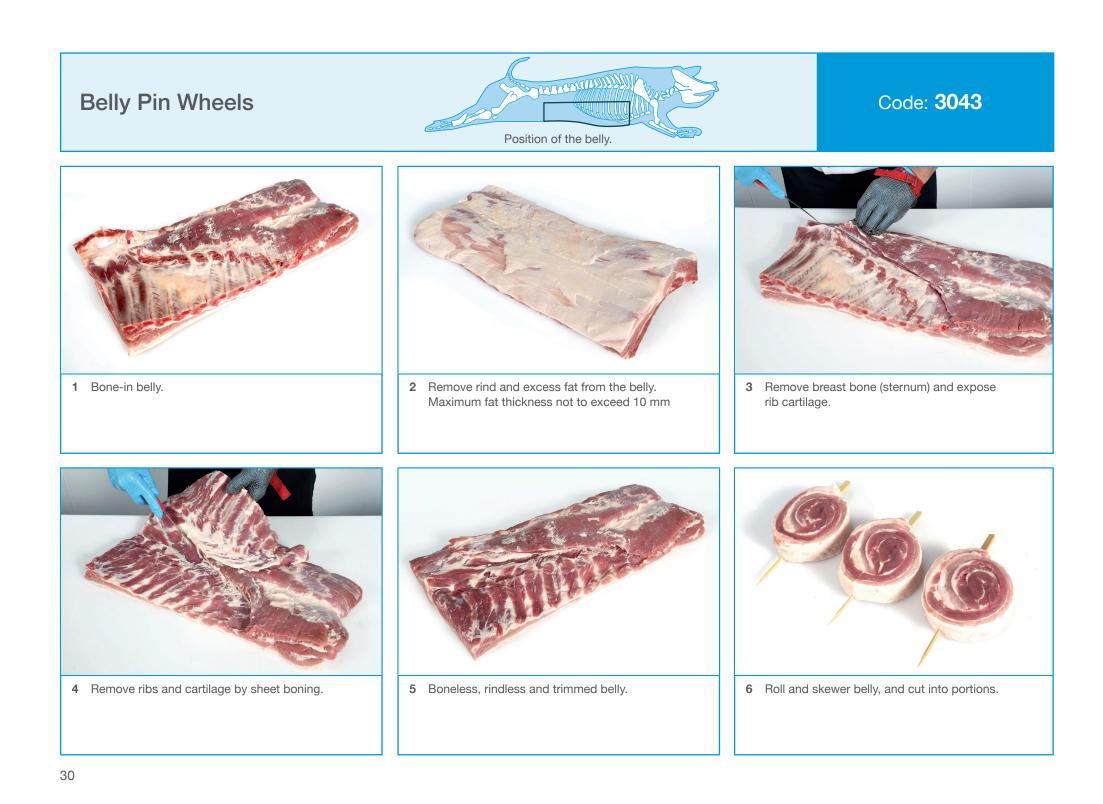


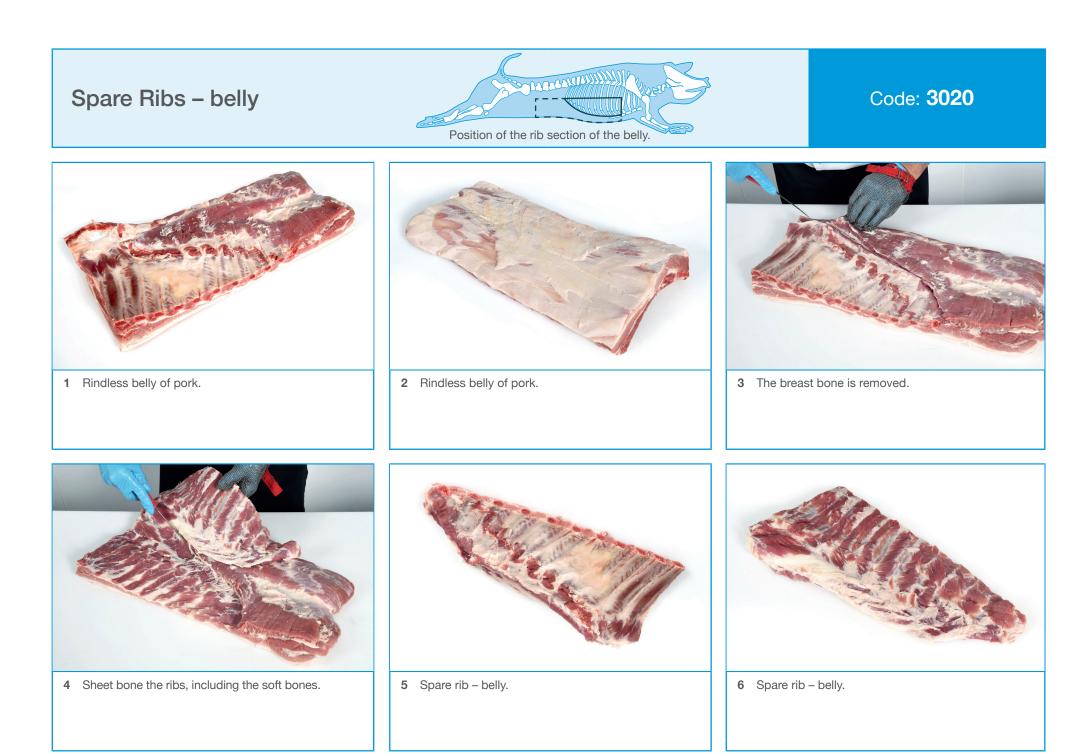
Roll belly and secure with string or roasting bands at regular intervals.

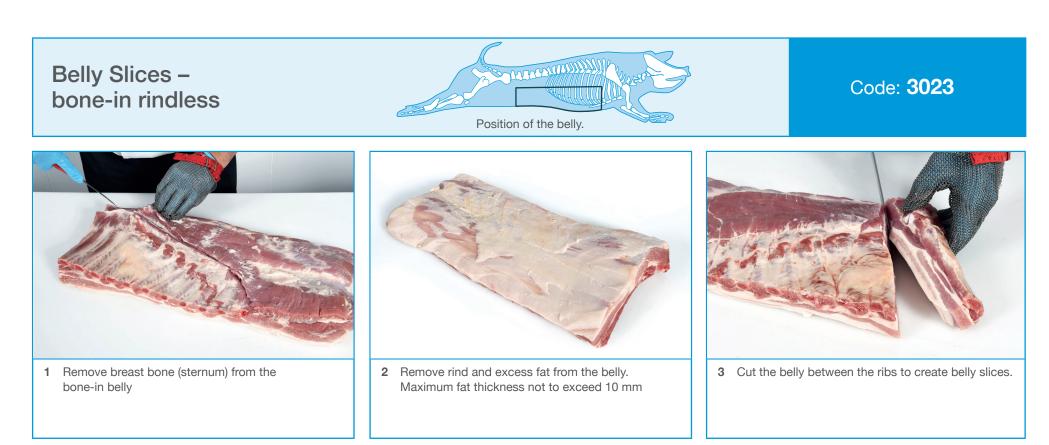


5 Belly roast – boneless and rindless.

# Conserver and Belly Blocks – boneless Code: **3033** and rindless Position of the belly. 1 Bone-in belly. 2 Remove rind and excess fat from the belly. **3** Remove breast bone (sternum) and expose Maximum fat thickness not to exceed 10 mm. rib cartilage. 4 Remove ribs and cartilage by sheet boning. **5** Boneless, rindless and trimmed belly. 6 Cut belly into individual portions of required weight.









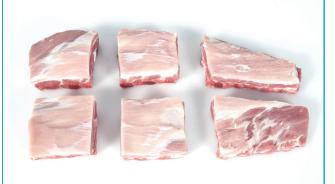
4 Belly slices – bone-in, rindless.

# King Rib Rack – belly Code: 3053 Image: Section of the belly Image: Section of the belly

- 1 Belly rindless. Fat thickness of outer layer not to exceed 5 mm.
- 2 Remove the section of the belly by following the outer contours of the last rib and the outer edge of the soft bones.
- **3** Cut the rack into required portions ...



4 ... as illustrated.



5 King rib rack.

# King Rib - belly, portions Code: 3054 Position of the belly. Code: 4054

1 Belly – rindless. Fat thickness of outer layer not to exceed 5 mm.



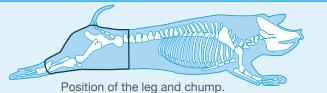
2 Remove the section of the belly by following the outer contours of the last rib and the outer edge of the soft bones.



**3** Cut the king rib in two lengthways and then into individual portions containing two ribs, as illustrated.



### Carvery Leg Roast – boneless



### Code: **2003**



1 Leg and chump of pork.



2 Remove the lumbar vertebrae, hip and tail bones.



**3** Remove the topside by following the natural seams between the topside and thick flank.



4 Remove remaining bones (femur, patella tibia and fibula).



5 Boneless leg of pork with topside removed.



6 Remove the shin muscles and ...



7 ... the head of the fillet.

# Carvery Leg Roast – boneless (continued)

### Code: **2003**





**11** ... trim remainder of excess fat and gristle.

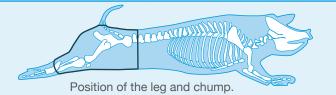


**12** Roll joint and secure with string at regular intervals.



13 Carvery leg roast.

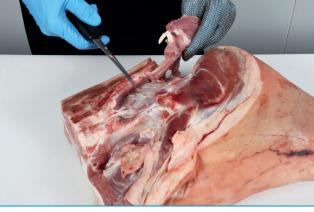
### Leg Joint – boneless



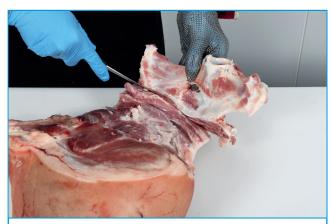
### Code: **2032**



1 Leg and chump of pork.



2 Remove the thin muscle situated on top of the hip bone.



**3** Remove the lumbar vertebrae, hip and tail bones.



4 Peel back the layer of rind and fat from the topside.



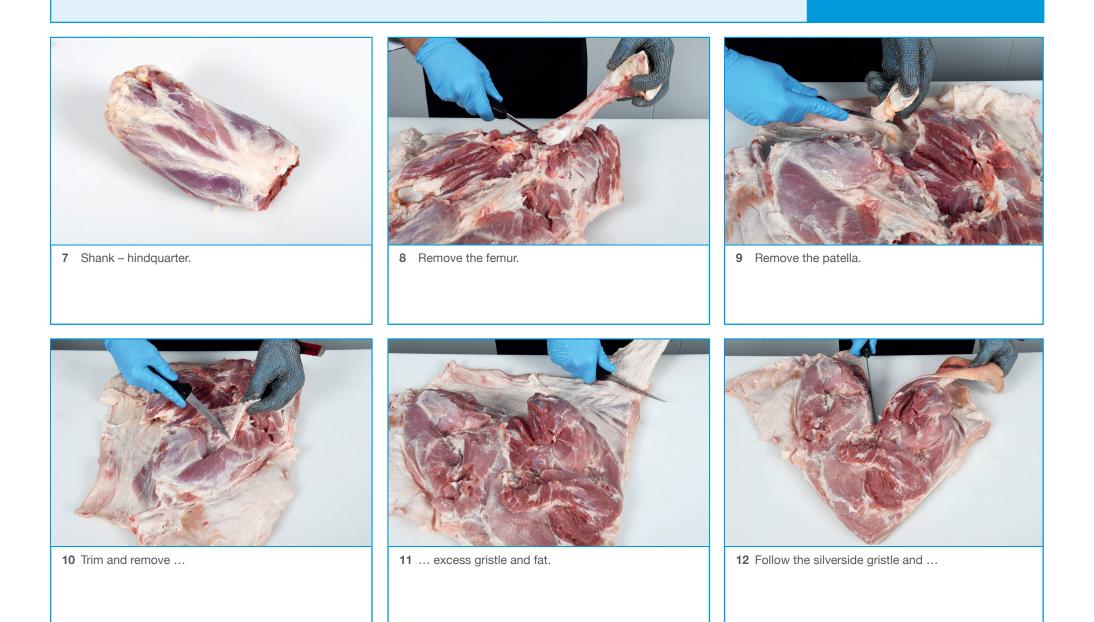
**5** Remove the topside by following the natural seams.



6 Remove the shank.

### Leg Joint – boneless (continued)

### Code: **2032**



### Leg Joint – boneless (continued)

### Code: **2032**



**13** ... separate the silverside, salmon cut and heel muscle ...



**14** ... from the rump and thick flank.



**15** Remove excess rind from ...



**16** .....both muscle blocks.



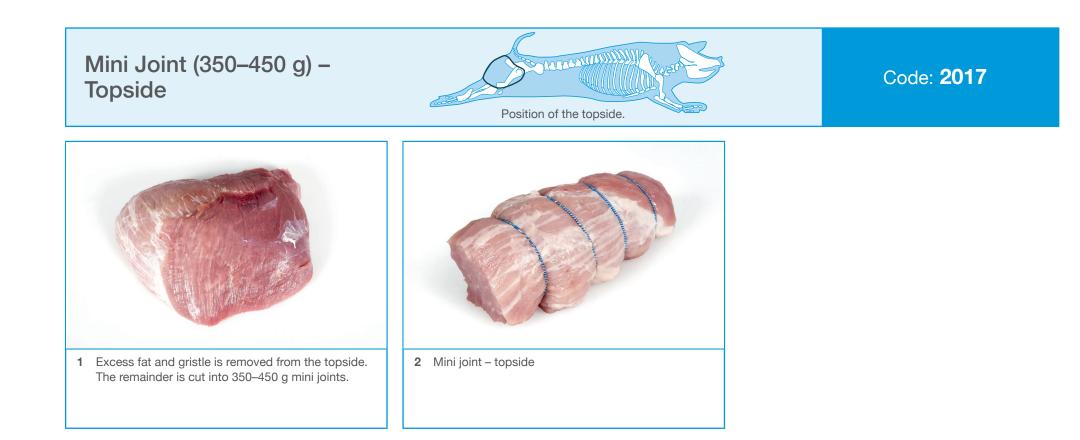
17 Fold rind around both joints.



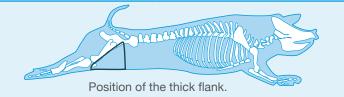
**18** Score rind and secure with string at regular intervals.



19 Leg joint - boneless.



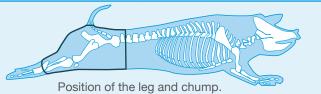
### Leg Steaks – Thick Flank



### Code: **3032**



### Stir-Fry (leg muscles 98% VL)



### Code: **4003**





4 ... and rump muscles can be cut into stir-fry strips. Maximum size 1 cm x 1 cm x 6 cm



5 Stir-fry (leg muscles 98% VL).



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